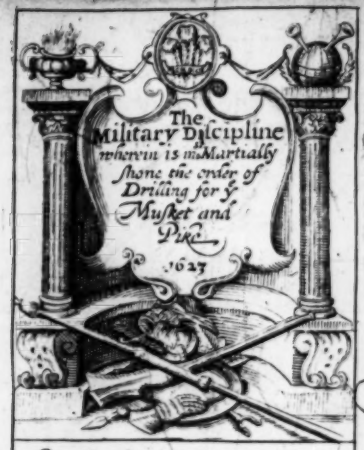
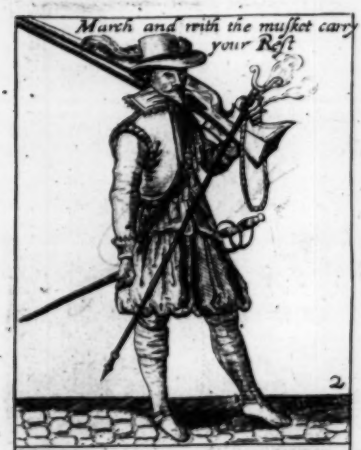


Set forth in Postures with the words of Command and Briefe Instructions for the Right vse of the same.

To be exercised in Musters By order from ye Lords of his Maties most Ho^ble Privy Counsaile.

Are to be sould by Roger Daniell at the angell in Lombards street.

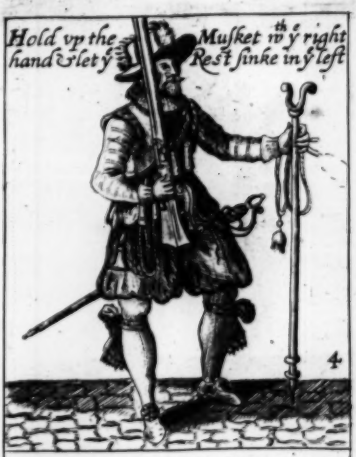
The Musettier Shall handsomely carry his Musket Rest, haueing in his right hand his Rest Setting it forward at every step, tying a string fast to it to slip over his arme thereby if need be, to trayse it. Carrying the musket on the left shoulder close to the Seer, the hand on the hollow or thumbplace the match lighted at both ends held betweene ye two last fingers, 25 hanging downe at ye inside of ye musket stocke



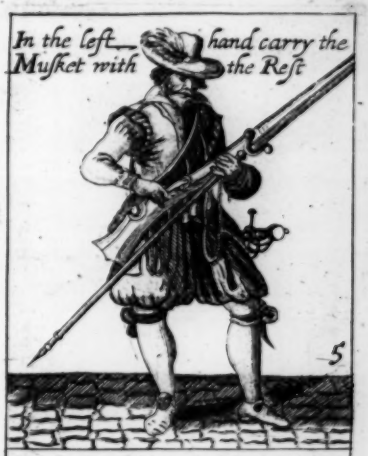
A second order to Carry the Rest to to be ready to discharge carrying it close to the musket letting so much of the Rest as the Iron is come aboue the hand as in the Posture

The musettier also shall alwaies besides Bandeliers or slaske haue a touchboxe wth touchprouder onely there: with to prime the Panne

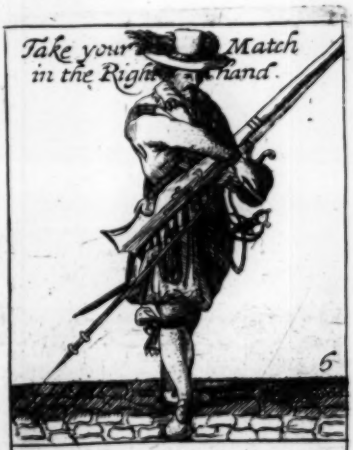
When he will vnshoulder the musket let the Rest sinke in the left hand without helpe of the right and together with the right hand a lone easily take the musket from his shoulder taking hold beyond the great Scrue because it is there the lighter to hold



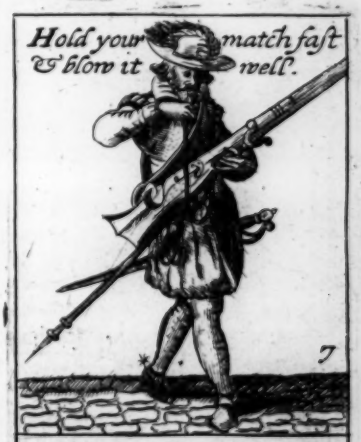
How he shall hold the Musket in the right hand onely and so each hand meeting other bring it orderly to the Rest being in his left hand and Ioyne the same handsomely betweene the thumb and the Rest .



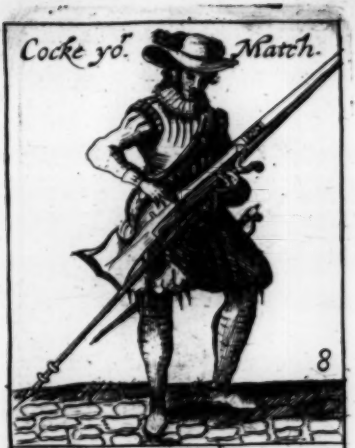
How he shall sinke the Musket to the right side, neither to high nor to low, but in ballance hold both musket and Rest in his left hand. his right being free, resting his left elbow for the more strength on his hip .



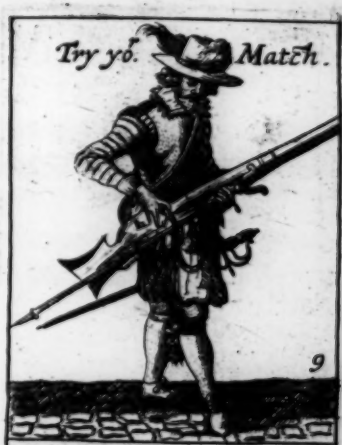
How he shall take the match out of the left hand with the thumbe and second finger, holding euer the Musket in a due height or Ballance .



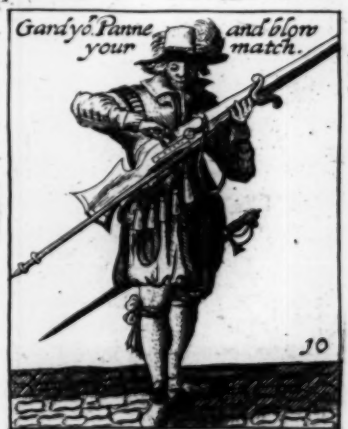
How he shall bring the match to his mouth with the Thumbe and second finger, and blow y^e coale without bowing himselfe too much towards it .



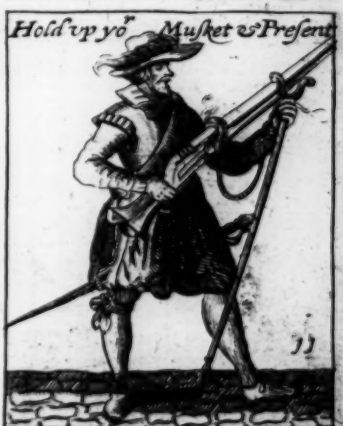
How with the Thumb & second finger he shall orderly cocke the match, but not scrue it fast in (hauing before fitted the widenesse of the cocke to the thicknesse of the match).



How he shall handsomely trye the Match with the Thumb & second finger, that he may presently set it eyther higher or lower, longer or shorter.

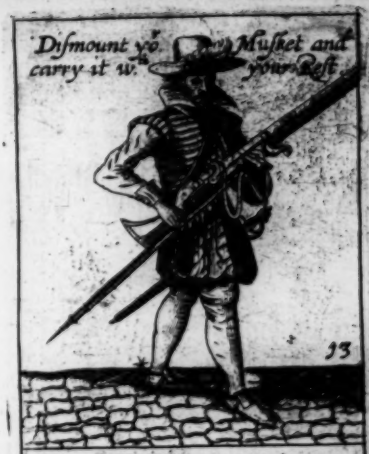


How with the two forefingers he shall couer the Panne for feare of sparkles falling in & orderly blow ye Match and open the Panne at ye same instant.

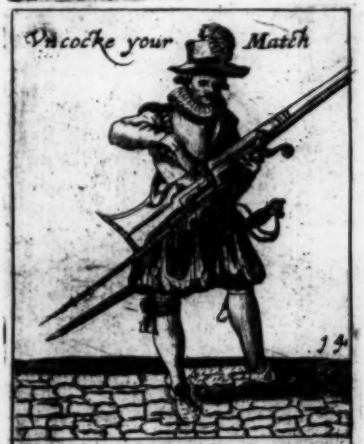


Then hauing layd the Musket in ye Rest, keeping allwaies the mouth of it somewhat vpwards, setting the left legge before, & the Rest somewhat forewand, he shall be ready to Present.

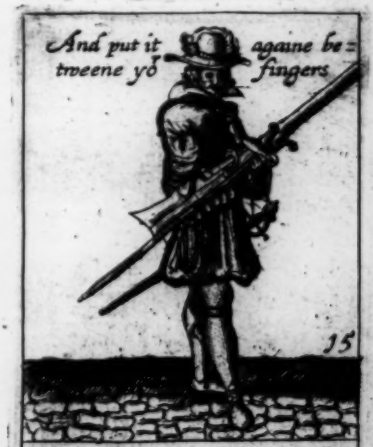
To present well and giue fire, ye musket in the Rest held by ye left hand, the right elbow somewhat vp turning the body a little to the left side, the left knee bowed the Right legge straight out ye it may be held and shot of the surer. Also when he giue fire he shall set ye musket against his brest & then lay his Cheeke to the stocke.



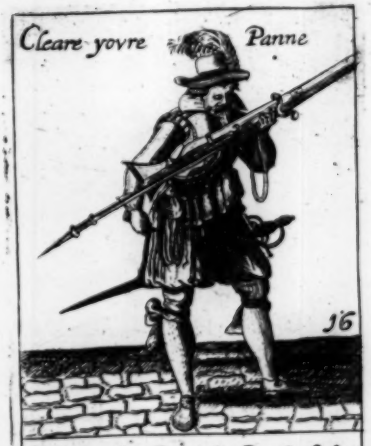
How hauing dischanged he shall step forwards taking vp the Rest with the Musket, bringing them to the right side, holding the mouth vpwards least not going of it shuld hurt any man.



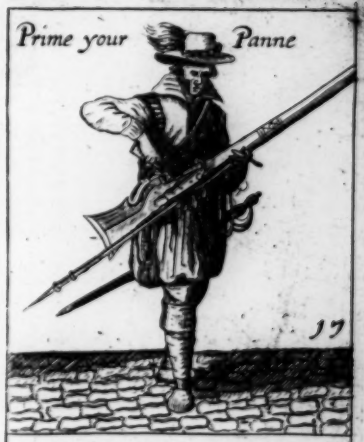
How he shall orderly take the Match out of the cocke with ye thumbe and two forefingers, not hastily snatching it out for feare of deading ye coale



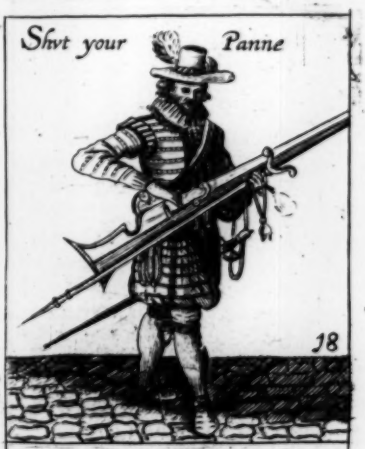
How he shall put againe ye match betweene his fingers in the left hand, holding euer the musket in a due height.



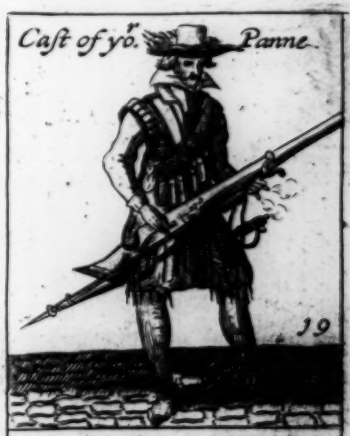
How he shall Blow his Pan. least sparkles should be left in it haung in the meane tyme the touchbox in the right hand to loose no tyme.



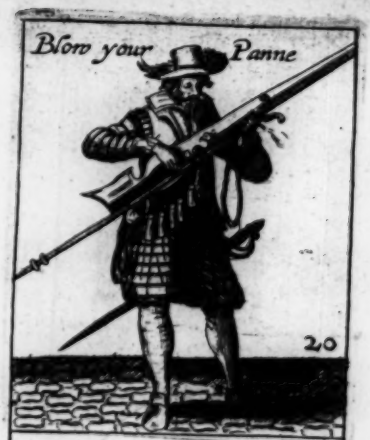
How the souldier shall Prime the panne wth pouder out of the Touchbox and not out of y^e^ Charges for readines sake



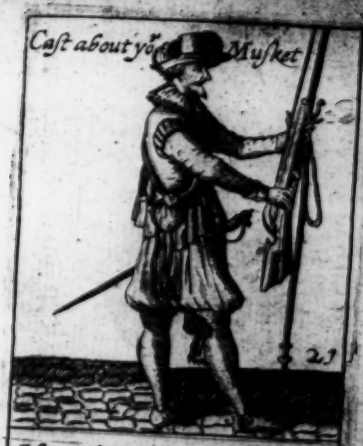
How he shall shut the Panne with the fore finger as in the Posture appeares



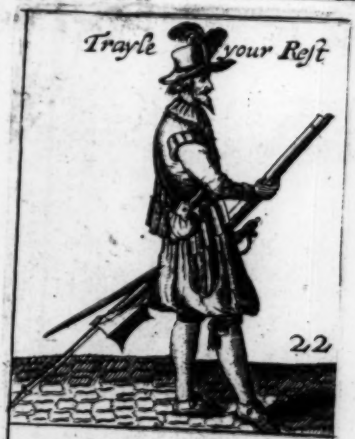
How he shall cast of the loose pouder from the Panne. least when he try his Match he dischargeth vnawares:



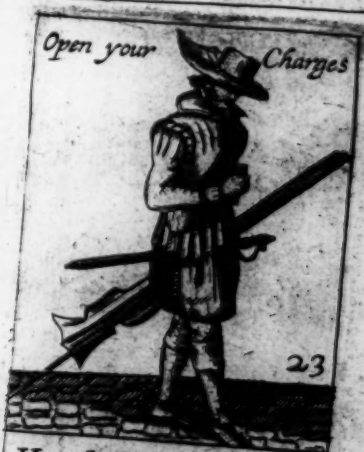
How he shall also blow the Pannelid for more assurance least any Pouder shuld remaie.



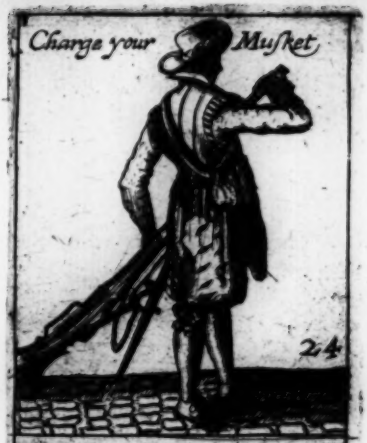
How charging againe he shall turne the musket with the Rest, guiding, or as it were steering ye same at ye lower end to the right hand towards ye left side.



Let the Musket sinke to the left side and trayle ye Rest to do it more conveniently, let ye right hand presently releiue the left.

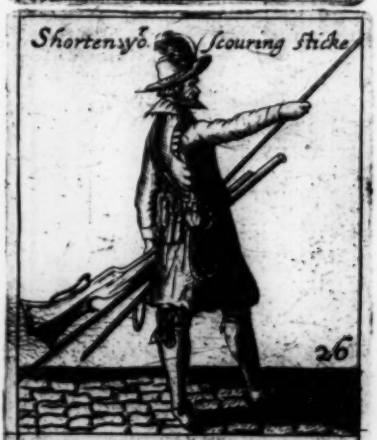


How he shall thrust open the charges with the Thumbe, trayling ye Rest and holding ye Musket from the ground.



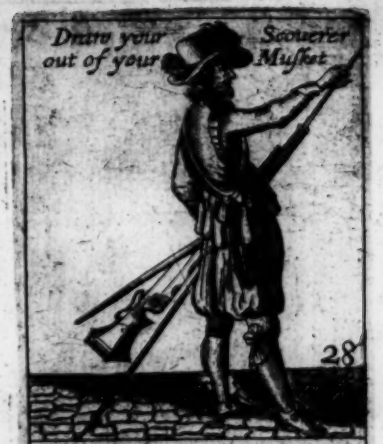
How he shall Charge ye Musket out of the charges, ye Rest yet trayling, and the Musket held from the ground.

How he shall with a turned hand draw the scouring stick out of the stocke, trayling the Rest, but not ye musket as appeare.

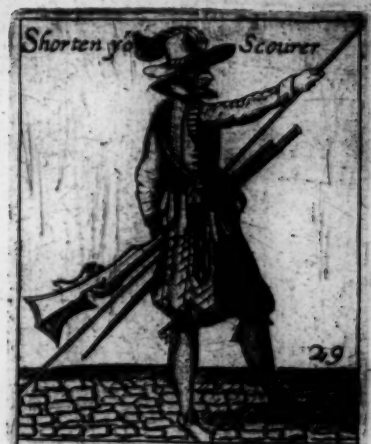


How to shorten the scourer, he shall thrust the same turnd against his body, letting his hand slip to ye neather end, ye he may bring it surer in the musket, and if he charge wth a bullet he shall in the same hand he shortned ye sticke, take speedily ye Bullet out of his mouth, & let roule into the Musket.

How he shall with the scourer Ramme downe the Pouder and Bullet together in the Musket, carrying the musket from ye grond and the Rest trayling.

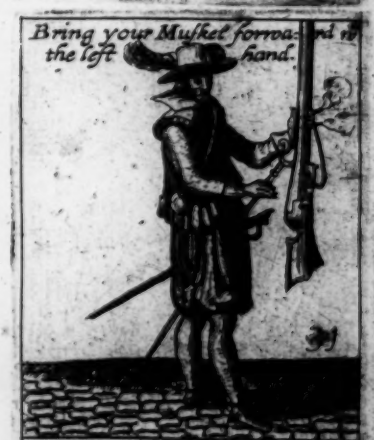


Then with a turned hand draw out the scourer out of the Musket.

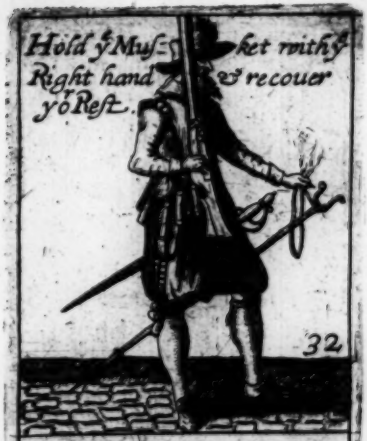


To shorten the scourer he shall set it against his body as is shewne before in ye 26 figure.

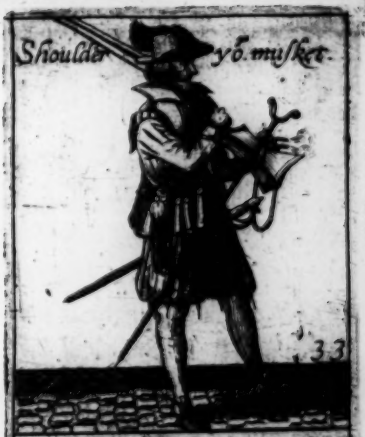
How having the scourer at the end he shall put it sure and speedily in the stocke.



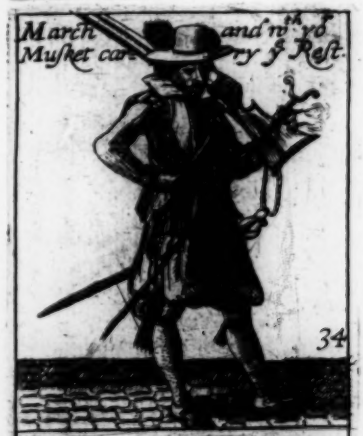
How he shall first bring forward the Musket with the left hand, and then take it in the Right.



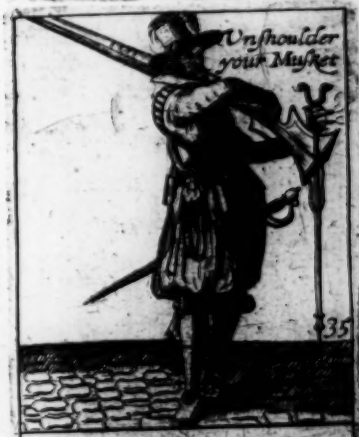
How he shall take it againe wth the Right hand at ye great scrue & bring ye Rest yet traylsing forward by ye string to recouer it ye readier by the left hand.



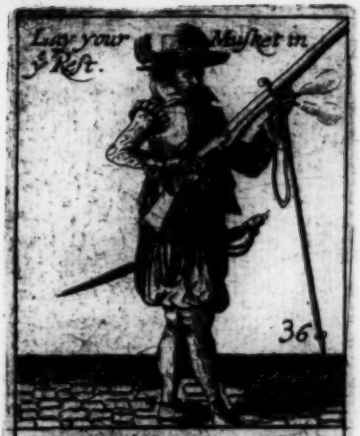
How he shall lightly with the Right hand onely lay it on his shoulder and in the meanetyme hold ye Rest in ye left hand.



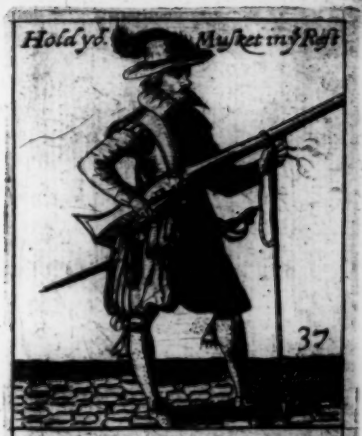
How hauing shouldred the musket he shall carry and hold ye same as is before showne.



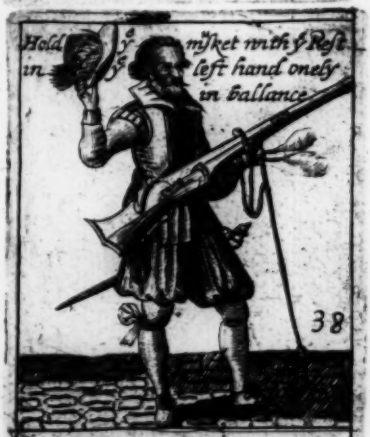
How being about to stand Sentinell he shall with one hand take ye musket from his shoulder as before is shone.



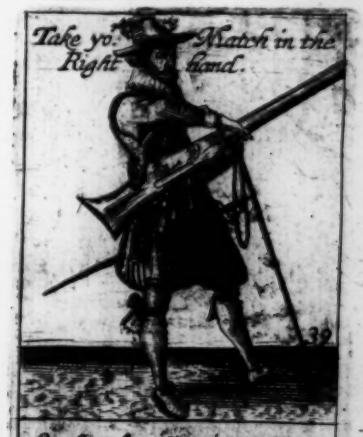
How being in his Place of Sentinell fashioning himselfe to his Posture, or gard, he shall lay ye musket in ye Rest as the figure teacheth.



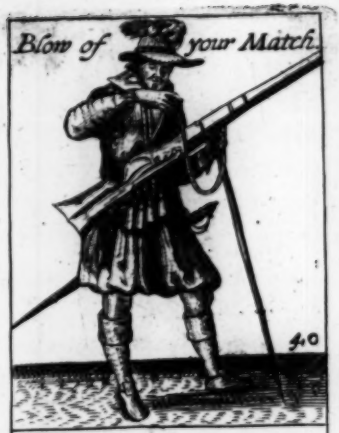
So standing he shall beare his right elbowe from him yet with ye same hand shall hold ye musket stocke close to his right side as in ye figure.



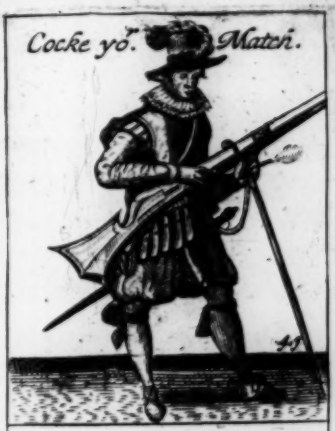
So standing the Musket in the Rest ballanced, he may gouerne ye same with ye left hand only and so free ye right hand as this figure sheweth.



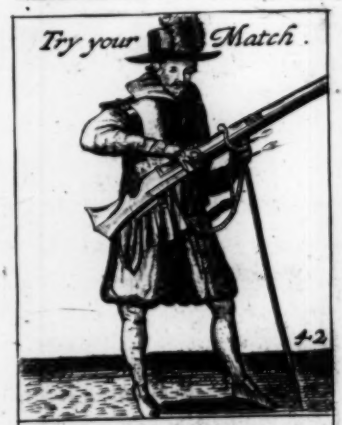
So standing Sentinell he shall take his Match with the Thumbe and second finger out of the left hand.



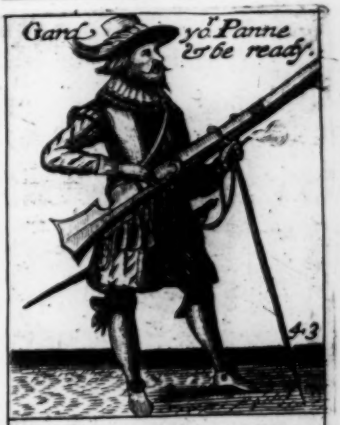
Then he shall bring ye match to his mouth & blow it of under his hand holding the Musket on the Rest in due Ballance with the left hand onely.



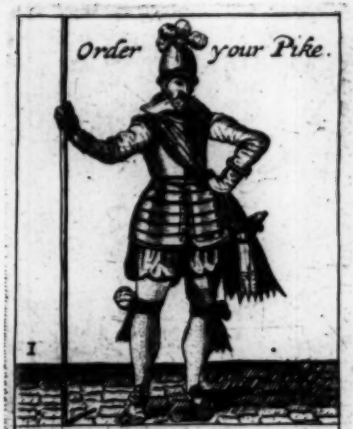
How he shall cocke his Match with ye thumbe & second finger without skruing ye same in as before is showne.



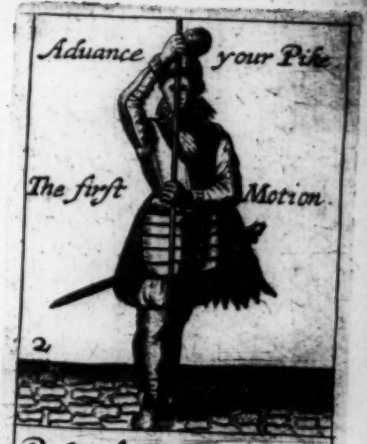
Then he shall guide or trye the Match handsomely with ye thumbe and ~~first or~~ second finger.



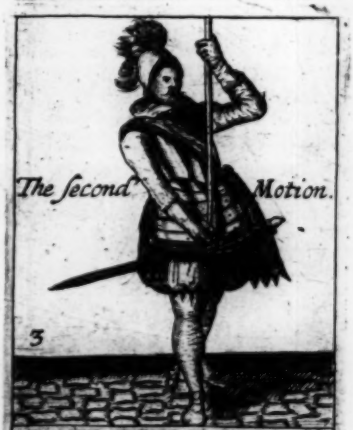
And so he shall stand sentinell to be ready when need requireth, his match cockt and Panne garded with ye two forefingers for feare of sparkles.



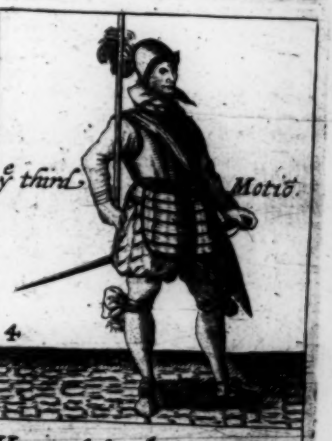
How ye Soldier standing still shall hold the Pike iust before his right foot, gouerning it against ye thumbe, his arme a little bended & his hand about ye height of his eyes, being not bound alwaies to set the right foot forward.



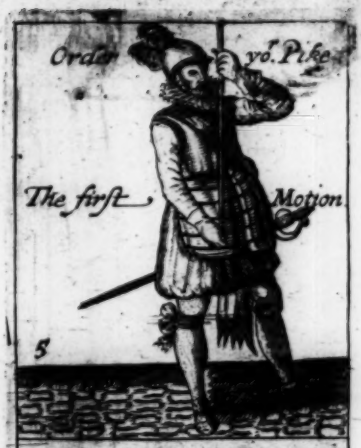
Before ye first changing of hold he shall with ye Right hãd lift ye Pike a little from the ground & suddenly againe vp the left hand take it downe=ward, leauing so much lenght below as he can after well reach with his right hand.



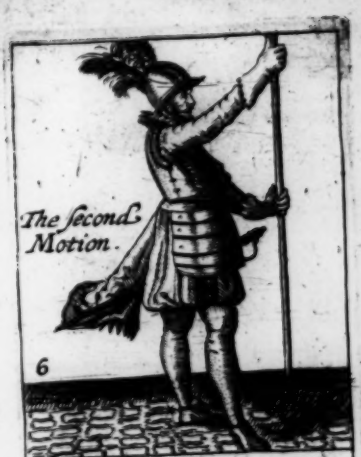
How before the second chang=ing of hold he shall lift vp the Pike with ye left hand & quickly with the Right hand take it at the Butte end.



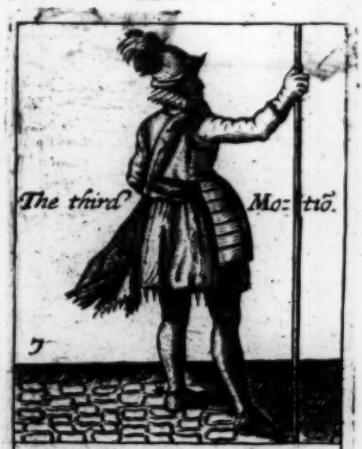
Hauing before ye third changing of hold, with ye left hand joyned the Pike against the right arme, he shall gouerne it against ye same arme carrying it vp or aduanced.



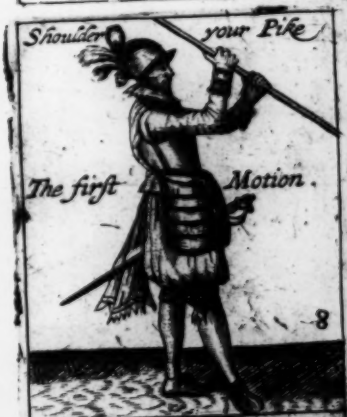
How to set ye Pike to ye ground againe in three Motions. he shall sinke ye Right hand a little, and then take it vpwards wth ye left before he let loose ye Right hand



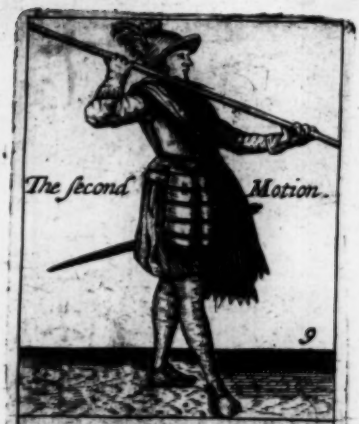
Then sinke with the left hand and with the right hand quickly take ye same higher, as appeareth in the Posture.



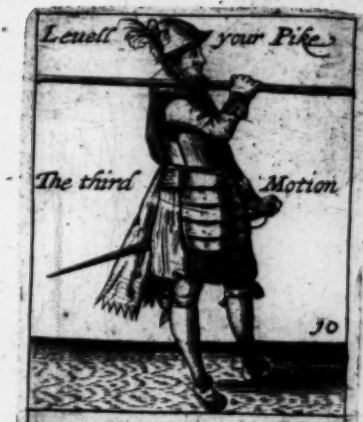
Then at the third changing of hold gouerne ye Pike with the Right hand only and set it vpõ the ground as is shonne in the first figure.



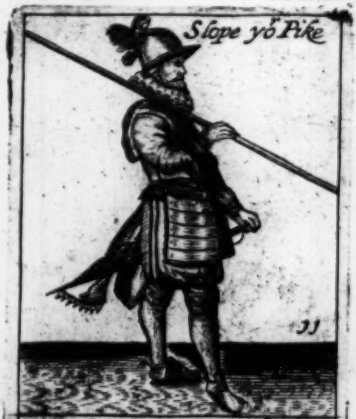
Before the first Changing of hold let ye Right hand suffer the Pike to fall a little ouer ye thumbe, & presently take it with the left hand close to the right.



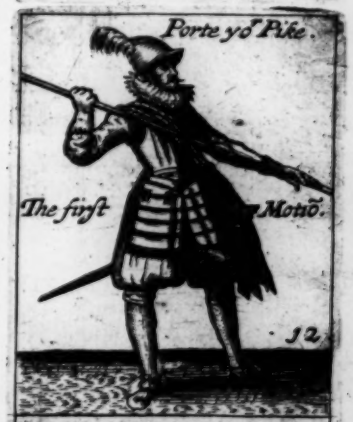
How before ye second changing of hold, he shall bring ye Pike forward with the left hand, and with ye Right take hold backeward the more gracefully to shoulder the Pike.



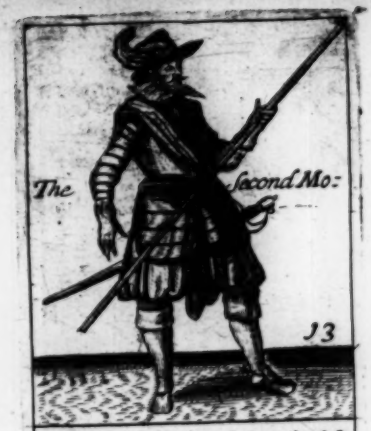
How in ye third changing of hold, he shall carry the Pike leuell vppon his Shoulder, ye thumbe right against the Pike, because he may gouerne and carry it the better.



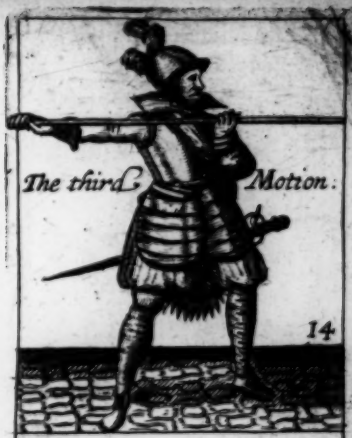
How he shall to auoid ye daunger of hurting others ye follow him, carry his Pike sloping. And so carrying it in ye next is shownne how when he cometh to port or otherwise to Charge.



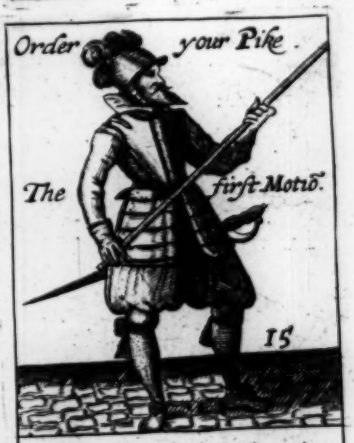
How before ye first changing of hold, he shall take ye Pike with ye left hand, spedily as surre as he can reach, standing right, ye better to be able to cast ye Pike ouer with the sharpe end forward.



Hauing brought ye head of ye Pike forward, before ye second mouing of his hand, he shall take the same with the right hand vnder at the end, & letting it sinke handsomely downewards, shall so ye more conuenently passe through the Porte.

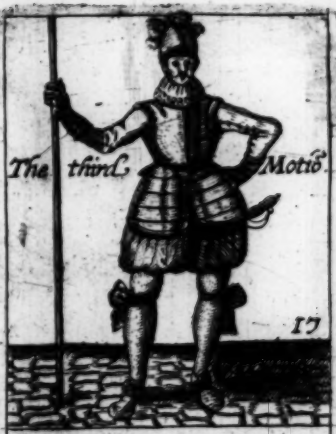


How at the third tyme he shall charge ye Pike, the right arme strecht out holding it well in ye right hand, setting his left elbowe fast against his hippe.

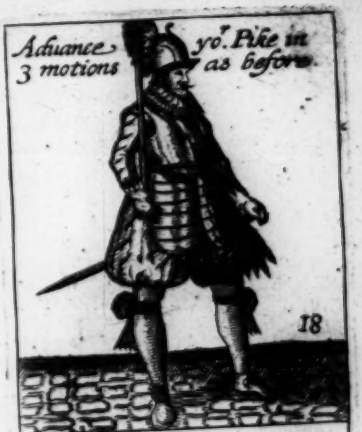


How before ye first changing of hold, with ye right hand he shall put downe ye Butte end of ye Pike, the more easily to raise ye sharpe end of ye same.

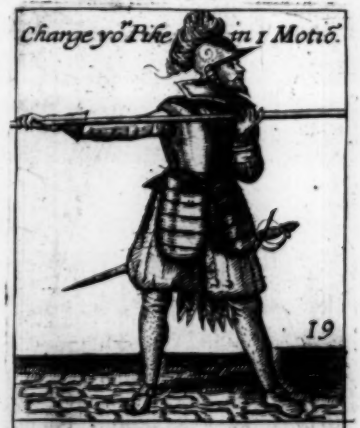
How before ye second changing of hand, he shall take hold of ye Pike with ye right hand aboue ye left, so farre as he can easily reach.



How he shall at ye third Motion set downe ye Pike to the ground, guiding it against ye thumbe & holding the same well as is showne in the first figure.

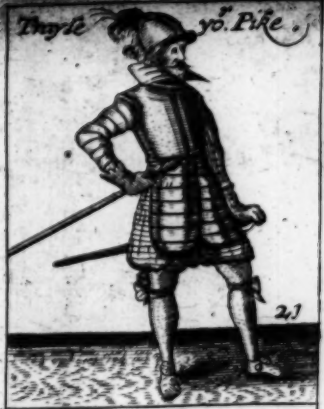


How hauing at three tymes taken ye Pike vp (as it is before sufficiently showne) he shall carry the same aduanced against his right arme, the Butte end in his right hand.

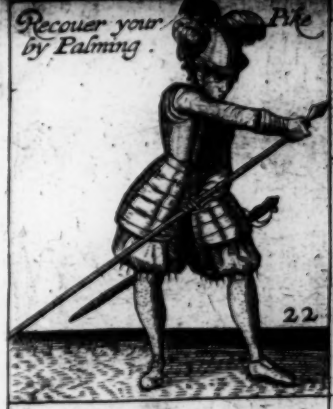


Hauing ye Pike aduanced he shall take the same with ye left hand higher & at the same tyme change in one Motion. Then if he will set it downe he must do it at 3 Motions as is taught before but if advance againe then he must do it in one Motion.

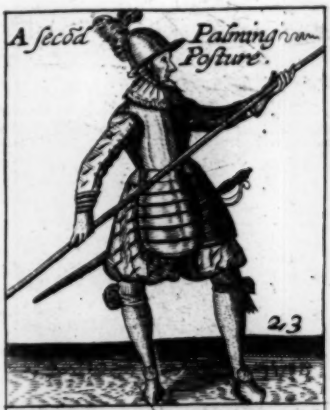
How standing at a Porte at ye marching in or out of any men, he shall hold ye Pike at the Point as is showne by this Posture.



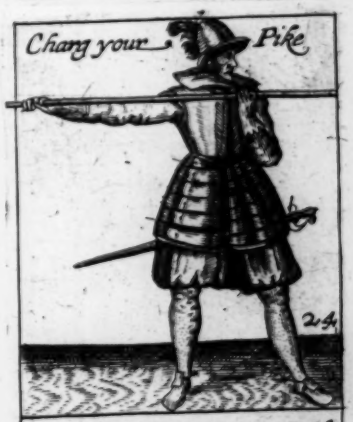
How trayling ye Pike he shall hold the same close to ye head with the Right hand resting on the hip, but if he will change or shoulder the same, he shall measure the same by Palmes as followeth.



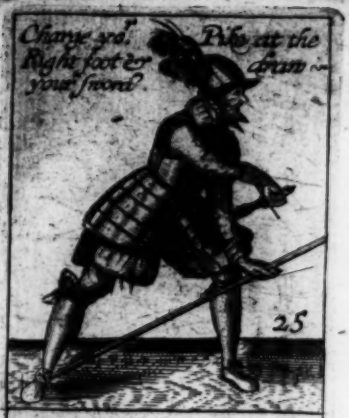
How before the changing of hands, hauing first put forward the Pike so farre as he can with the right hand, bending himsefe a little, he shall palme ye same speedily taking it still from beneath being not bound to do it in more or fewer remoues of his hands.



So putting ye Pike forward wth the left hand hauing brought ye Right hand which was foremost now behind, he shall still change his hand in that maner orderly till he hath brought ye Butt end thereof into his right hand.

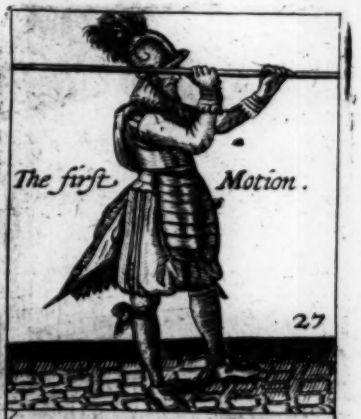


How hauing the Butt end of ye Pike in his Right hand, he shall change ye same. But if he will trayle it againe, he must by such orderly palming bring it backward by Palming it eyther forward or backward to do this in three Motions.

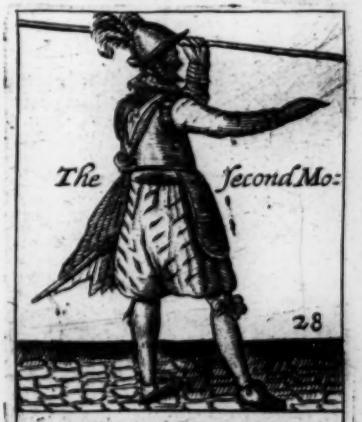


How against Horsemen he shall set the Butt end of ye Pike against the inside of his Right foote, & change it brest high, proffering or being ready to draw his sword ouer ye left arme as is showne in ye Posture

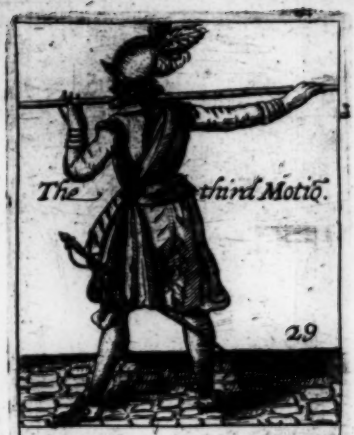
How marching with the Pike shouldred he may conveniently turne himselfe to ye left hand (when occasion is) charging the Pike to the Reare in three Motions.



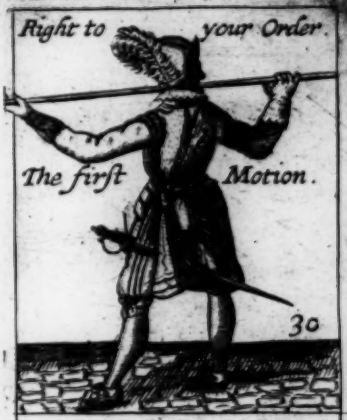
How before ye first changing of his hand, hauing with ye right hand aduanced ye Pike from ye shoulder he shall take hold of it somewhat forward with ye left, because he may ye more easily lift the Pike ouer his head.



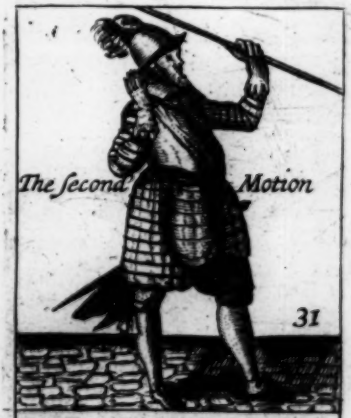
How hauing ye Pike ouer his head in ye left hand, & being already turned to the left side, he shall for ye second motiõ take the same vnder at ye end into his right hand.



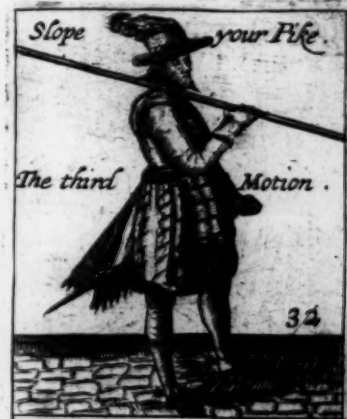
How at ye third Motiõ he shall Change to the Reare and stand turned about: The three following figures showe how he shall turne himselfe againe in three Motions, & how he shall stand or March as in the 26. figure.



How being desirous to be as he was, he shall before ye first mouing of hand, reach and take ye Pike forward with ye left hand & prepare himselfe to turne.



Hauing turned himselfe about to ye right side he shall lifte ye Pike ouer his head wth the left hand & receiue the same somewhat backward wth the Right hand.



How in ye third Motiõ he shall carry the Pike againe on the Right shoulder, sloped, levell, or advanced, as need shall require.